

Emily's Voice Studio

Bio: Ballet dancer gone opera singer, soprano Emily Renee Cheney ventured into the classical music scene at age eighteen when, on a whim, she auditioned for a music scholarship at Utah Valley University and was invited to join the vocal performance program. With twelve years of piano lessons, at least a million hours singing along with Taylor Swift, and extensive ballet and performing training to give her a jumpstart, Emily quickly developed a vibrant classical voice while studying at UVU and privately with Serena Kanig Benish. Noted for her elegant and charming stage presence, lush middle voice, and agile upper range, Emily is described as a dedicated musician who is constantly improving. Favorite opera roles include: chorus member in *Die Fledermaus*, and chorus and Stella in *Tales of Hoffmann*. A longtime soprano in the UVU Chamber Choir, Emily looks forward to performing under the direction of Dr. Reed Criddle at the National ACDA conference in 2023. She is currently preparing the lead role Belinda from *Dido and Aeneas* for UVU's upcoming production in April, as well as planning her Senior Recital upon graduating in 2024.

Expectations: I teach proper classical technique, which supports healthy singing, while also exploring other styles that interest students. Our lesson time is a model for practice at home, and I will give students personalized feedback on technique and expression for them to rehearse at home. Students are expected to practice at least 5 times a week for 30 minutes in order to solidify technique and learn music efficiently. Students are also expected to arrive on time to lessons with their music, notebook, and pencil, to maximize lesson time. Most importantly, we will have a blast developing new skills! I'm happy to provide any help you need (recordings, tracks, diagrams... you name it) to help you practice.

Tuition and Scheduling: Tuition must be paid in full (preferably through Venmo) before the first lesson of each month. Let me know if you have prior commitments that conflict with lessons before you pay each month (vacations, family events, etc.) and I will do my best to accommodate rescheduling. If you will miss two or more lessons in a month, I will apply a 20% discount. Otherwise, tuition is the normal monthly amount. For months with five lessons, I will charge for that additional lesson time. In the case of illness or emergencies, or if I have my own rehearsals or performances, I will credit you towards next month's tuition. For other conflicts or missed lessons, I can usually reschedule, but I won't be able to credit you towards the next month if we can't find another time. I promise to be fair and flexible.

\$80 per month: Four 30 minute lessons per person

\$120 per month: Four 45 minute lessons per person

\$160 per month: Four 60 minute lessons per person

If you need to stop taking lessons, I need to know a month in advance so I can let someone else have your spot.

Sheet Music: I can provide most sheet music, but will need to be reimbursed for any books or sheet music I purchase for students to learn. I can provide some copies of music for students depending on the song, but I will also email digital copies for students to print out on their own.

Recitals: The best part of voice lessons! Since performing is essential to a singer's growth, I plan to hold at least three recitals a year. More information to come before each recital.

Let me know if you have questions! Thank you for singing with me!